



PASK: PIANISTS FOR ALTERNATIVELY SIZED KEYBOARDS

An international movement committed to choice in piano keyboard size

Comments from signers of our petition: Need piano keyboards that fit our hands

Please consider this very seriously for greater equity for all pianists.

I believe millions of children and adults would love to have the choice of new standard keyboard sizes to make playing the piano more enjoyable and comfortable.

The current standard sized piano keyboard is too big for most women, about a quarter of men and all kids! I urge manufacturers to look at their clientele and provide alternatives to the one large (6.5 inch octave) piano. MOST people fit more easily on the 6.0 inch octave keyboard and adjustment is minimal!

The availability of reduced size keyboards would be a wonderful gift to countless musicians and music students everywhere!

To make a lot pianists (also me) very happy. To enjoy more the piano playing without frustration or pain (physical and emotionally)

This one improvement greatly enhances the enjoyment of piano playing.

Have mercy on small hands!!!

Besides artistic considerations, I would add that it also makes GOOD BUSINESS SENSE to provide smaller keyboards, not only for the many, many young students across the globe, but for those who grow up and still have small hands. If string players can have smaller instruments, why can't pianists?

My hands are arthritic as I grow older and octaves are harder to reach.

I have been teaching close to 50 years. Seeing talented pianists with smaller hands struggling to manage an octave is a shame. Please consider offering 3 standard sizes for pianists. We cannot change our hand size, but we have technology where we can accommodate different hand sizes.

As a pianist with a Masters degree in Piano Performance and Pedagogy I have both witnessed the benefit that an ergonomically sized keyboard has on my students as well as experiencing first-hand what an ergonomically scaled keyboard did for my own playing. I have suffered nerve damage, carpal tunnel, and loss of confidence due to the fact that I can only reach on octave on a conventionally sized keyboard. I have worked hard and compensated to play on standard keyboard but playing the DS 5.5 was quite literally a dream come true. I was instantly able to play advanced repertoire with greater ease and after a year and a half of consistent practice on the DS 5.5 I was pain free in my hands and arms. This is an issue of health, but also artistic freedom. I have repertoire I want to play and sounds I want to create that are frankly impossible because of my small hand size. It is discriminatory to say that it is a hurdle I should have to jump just for the sake of an arbitrary standard. Art and music are for all people and a part of what makes us human. Isn't it time the piano adapted to the humans who play it?

I have tried a 7/8 sized keyboard and found a drastic improvement in my comfort and effectiveness. As a sufferer of repeated injuries, I hope this standard becomes, well, standard.

I gave away learning to play the piano because my hands were too small. If a suitable keyboard were manufactured I would buy a piano and take up where I left off.

I have played piano since I was 6. When I was 19, I went to a Christmas party at the home of the Fort

Worth Symphony's principal harpist. While I played on one of her harps, we talked for a bit, and she asked me if I had ever been told that I needed to switch instruments, from piano to harp, due to my small hand size, as she was apparently told as much also as a freshman in college.

The piano pedagogy and performance community needs to get with the times. Other instruments already come in different sizes. It's ironic that the pedagogy community continues to push piano lessons for very young children, yet it still advocates traditional adult male-sized keys. I am an adult, classically trained and a former private teacher, but my physical limitations as a petite female keeps me from aspiring to perform concert-level pieces. Remember that musicians come in all shapes and sizes. To make piano playing and piano lessons more appealing to the masses, the establishment and the manufacturers need to be more accommodating.

I've suffered all my life from trying to stretch chords and play octaves and arpeggios at speed, all this getting in the way of the sheer enjoyment of playing and often undermining my confidence in performance. Now I've had to give up playing in concerts as I have arm problems. Do it!!!

It's absurd that we can have 1/2, 3/4 sized violins, guitars, etc, but not piano keys that fit smaller sized hands! It's time to make smaller sized keys!

I can't wait to play the piano that fits my hand!!!

So overdue...

As a piano teacher focusing on technique, this is something I would really like to see happen in my lifetime. I personally believe that ESPKs is an idea that is well past due. We really need good digitals with a decent touch, and I believe there will definitely be a market for it. I dream of someday being able to incorporate ESPKs into my own teaching.

I am a 21 year old female pianist about to start my masters degree, I am a small person with incredibly small hands, but I love the larger repertoire and have never limited myself to what I play. Due to this I get awful tension headaches preventing me from even leaving bed, I have had tendinitis and suffered through long practice hours. I am sick of being told my sound is harsh simply because I am at full extension, I feel I have to work double what others do just to get through larger passages. I am a student and cannot afford the price of these reduced sized keyboards, the only way to make these available to students and young musicians still growing is to make it more commonplace in the musical world. I am sick of feeling like I was not meant to play piano just because my hands are small, the size of my body should not dictate my role in the music world when it can so easily be fixed. this is the modern world a world where women are taking just as much of a stance in the music industry as men and we deserve a fighting chance by equating the playing field and playing instruments suited to our size!

Excellent chance to enable talent to be developed.

I am a female piano teacher and accompanist with very small hands. There are so many pieces that are impossible for me to play, not because I lack the technical capability - I don't! - but because of the size of my hands relative to the keys. Please consider this seriously; it makes many valid points, particularly when it comes to the smaller hands of women and Asian people.

Please give more pianists the opportunity to achieve their potential with the option of an instrument that fits their hands better.

I was an adult learner. My piano teacher said I was very talented and fast learner for an adult. However I found the strain of trying to play the romantics very frustrating and painful. I eventually gave up my piano lesson because I could hardly reach an octave let alone 9th and 10th. My hands would be really sore after practice. Please make smaller keyboards for smaller hands!

As a guitarist and aspiring luthier with small hands and stiff joints, I understand where pianists facing similar problems are coming from. The difference between guitarists and pianists, however, is that guitarists already have a solution readily available. If some company does not begin to satisfy pianists' needs then I

will.

I work with many pianists with injuries. Many of these have small hands and would not have suffered injury if they had had a smaller sized keyboard. I would also appreciate using one myself if I had the opportunity.

When Kawai Australia can do it, why Kawai Europe, Bechstein, Bluthner, Schimmel etc., wouldn't? Dear manufacturers, you should see it as an opportunity to expand your market shares! The smartest of you all would actually exploit this opportunity!

Piano keyboards are designed for the largest male hands, which most of us don't have.

I have small hands and can't play much by Chopin, Schumann, Beethoven, Rachmaninov, to name a few. What a dream - if I could afford one of these keyboards once they become more commonly available, I would be able to play things I currently just can't!

Musicians with small hands are forced to injure themselves because their hands are smaller than what typical piano keyboards, are designed for. The best musicians start their studies as small children, thus forming a life-long struggle with chronic injuries. Many musicians with small hands are women.

Even though piano is my second instrument I my choice of repertoire is really limited from the Level 8 and up because I can only reach an octave in my right hand and a ninth in my left plus I have had serious problems with some of the technical requirements since Level 7 RCM because they are extremely painful or impossible and alternative means of playing them do not work for me. Plus RCM long ago eliminated small hands exemption so this would be a useful option for me since the small hands exemption probably isn't coming back.

I have 2 intermediate-advanced students who struggle to play octaves. Both are talented and hard-working and would benefit enormously from a narrower keyboard. Virtually all of my junior students struggle with standard keyboards. I myself struggle to play octaves without pain.

A worthy cause I feel it will only enhance the dynamics of music.

We want you to know that many small-handed people around the world, including us, cry for piano keyboards that fit his/her hands, and we seek a sincere response from you!

For my kids and myself and our hands. We would love an option to the standard sized piano keyboard my husband can play so easily. Perhaps then I might actually be able to play the 10th in the Chopin Preludes I love so much.

As a clinician and researcher who cares for and studies pianists, I find the request in this petition to be particularly timely. Piano playing is a very high intensity physical activity, especially for the upper extremities. In fact, I am currently performing a research study on hand size, playing-related pain, and muscle activation. Greater availability of smaller keyboards is, in my view, critically essential.

I am an athletics trainer who has worked with musicians. I have seen lots of chronic, overuse hand and finger injuries in pianists, most of them female. Their fingers and hands are smaller and are way overworked when playing. A smaller size would decrease the number of overuse injuries.

I am a professional young pianist. After suffering injuries, various keyboard sizes would enable me to continue to live my passion, love and dream. Thank you.

I am Professor in German literature and play the piano as an amateur. As a student I accompanied the lessons of Leningrad Ballet-troupe. I myself have a piano with 14/15 keys. But it is still too wide for my fingers. I miss a piano which allows me to play pieces with ease. Please understand our situation and recognize latent demands!

I had a DS5.5 keyboard installed on my Yamaha grand piano one year ago and have discovered for myself the incredible joy of playing on a keyboard that suits my hands. How wonderful it would be if piano manufacturers made pianos, both digital and acoustic, available with alternate sized keyboards so that my

students could be practicing on such instruments at home.
I do hope that piano manufacturers bear in mind that we do not have six hands.
I am a tall women but with small hands, the size of a child's. I have played the piano 23 years and am frustrated about my limit to play certain pieces. I have to attend physio from the damage caused by the over stretching all the time on the piano.
I think it's a good idea once Roland, Yamaha, Steinway, Bechstein aren't aware of this issue.
I have suffered from carpal tunnel syndrome for years, and it is probably caused, and definitely aggravated, by the fact that the standard keyboard is too wide for my hands. There are piano pieces, such as Beethoven's Piano Sonata 29, that I would very much like to play but simply cannot because of the mismatch between the standard keyboard size and my hand span.
It's acoustic and I'm carrying on the spread activity of a fractional keyboard piano of an electronic piano for many years by the personal level. Mr. Yoshinao Nakada, the composer was carrying on these activity all the while in Japan in the past. But,
I can't play most of the advanced music because my hands are too small and it's too painful to play one full octave at the same time with multiple fingers.
Our research shows that female pianists have twice the injury rate that male pianists have.
Narrow keys will make it more enjoyable for me to play.
Its pure logic to design keyboards and pianos to make the keys smaller in order to facilitate the playing by the majority of pianists and avoid injuries.
It makes complete sense to me that an instrument should fit beneath the players' hands. Most of the other instruments available for musicians are available in various sizes enabling choice of instrument to fit the size of the musicians body and hands. Why not the piano? In this day and age when technology has the ability to allow choice of different sized piano keys to accommodate the size of different hand sizes.
After starting with the piano, I chose the violin because of my tiny hands. I still struggle with playing the piano because of my hand span that does not reach an octave. My students also struggle. Please give us more options!
One size does not fit all. Vive la difference!
Making smaller sizes available is the most sensible way to avoid injury, which has always been a serious problem for pianists with smaller hands.
This is brilliant!
It is time for the piano keyboard size to fit the pianists, instead of the other way around. The world can enjoy more musicians, who were trapped for too many years, now that we have the piano keyboard that free all from this bondage.
We don't make every viola player suffer a 16.5 inch instrument just because it's a nice large size...so why do we insist that pianists do so? Time to take advantage of the technological advances that have been made to make the instrument more accessible and reduce injuries!
Having played on different-sized keyboards owned by Ms Erica Booker, I am completely convinced that pianists should have different keyboards to choose from depending on their handspan. I would personally greatly benefit from a smaller-sized keyboard as my handspan is 8.2 inches.
It is high time that the playing field is leveled for children, women and men pianists with smaller hand sizes. I cannot imagine a one-size-fits-all attitude in sports or sports equipment, clothing, furniture, etc., etc. Not to

level the field in keyboard size is discrimination, plain and simple. It is also, as studies have repeatedly shown, a silent form of promotion--not reduction--of risks for playing-related injuries. Heartfelt thanks to all who have worked long and hard to promote this rational, humane, and healthful movement.

Overdue for this reasonable invention. I played accordion years ago and it was never a problem to switch from that smaller keyboard to the piano. However, obviously there is much literature that represents a challenge for smaller hands and it is good to finally have a smaller piano keyboard available!

Please! I want to buy an affordable digital keyboard that fits my hands!

We Asians generally have small hands and we do need small keys for us. Thanks.

I'm a 25 year old woman. I have a 6 inch span. I can't play anything worth playing without suffering pain in my hands and elbows, and it seriously affects my enjoyment and ability to play. I'm tired of struggling to 'adjust' my body to a man-sized keyboard- it's time for the world to adjust to the fact that women can play 'serious' music, too.

I would personally buy a Digital Workstation similar to the Korg Kronos 88 with weighted keys and action if it was produced at 7/8 D/S Standard. If I won the lottery - I would triple my money in a year producing and selling them myself.

Please send this to Boesendorfer, too! I love my 225, but sore hands are making me play less and less.

I agree with this petition! This is very relevant for the people who have small hands.

I have just purchased a Charles Walter studio upright piano with the Steinbuhler 6.0 keyboard. Soon I will be purchasing a grand piano with a reduced scale keyboard. Would love to buy a Kawai, Yamaha, or Schimmel grand with factory installed 6.0 keyboard. I love my Roland digital piano but would buy one with a 6.0 keyboard as soon as it was available.

Finally!

Despite the situation of having to adapt all technique for the new keyboard size, it would definitely improve the performance of many musicians. It's a win-win situation.

I've been saying this for years. I'm fortunate that I can play tenths with relative ease, but I recognize that that has nothing to do with talent, skill or dedication; I simply happened to win that round of the genetic lottery. Giving people with a smaller reach the ability to play a wider variety of music can only be good for music.

I am signing this in behalf of a friend whose talent is huge and struggle is painful, due to her small hands. May her musicality be heard and seen, in a more appropriate instrument.

This is important.

I am in great need for a digital keyboard which is approximately 7/8 the size of a conventional keyboard.

It's extremely important to have keyboards that fit our hands, especially when we are talking about health!

Playing the piano has always been a core part of my life. I was captivated by the instrument before I could even walk and have loved and lived with it ever since. After several years in a major conservatory, constantly running up against frustrations due to the small size of my hands, I discovered alternatively-sized keyboards... they changed my life, as they have for many pianists already. Please consider bringing these keyboards into the mainstream. The world of music will blossom, as it becomes filled with the richness and possibilities offered by the many musicians currently on the sidelines. There are so very many who would like a proper voice and are simply waiting for the chance to sing.

People come in different sizes, so do violins and cellos, and keyboards in harpsichords and organs vary, as well. Why not pianos???

Do not underestimate the potential market for varied size keyboards. Traditional keyboard size established to suit the hands of European males, but pianists have long since encompassed a much broader demographic. Variety is as inevitable as it is historical in the many centuries of keyboard construction prior to the iconic 19th century and the mass-produced standard.

As someone who had a practice injury, I have trouble with wide stretches. I lost two notes in my hand span after the injury and will never get it back, which unfortunately does limit the repertoire that I play now. A smaller (even a tiny bit) piano would help a lot!

I am a piano teacher, who dreamed of playing New Orleans-style piano. I moved to New Orleans and went at it. My left hand span is 7.75 inches. I was doomed. Like others, tried workarounds. Then life got busy and piano just became more and more frustrating. I'd love to try again at this point in my life with a smaller keyboard. It would bring me SUCH happiness.

Small keys changed my musical life. I came back to the piano with gusto 20 years ago at age 39. No More Pain. MOST people who play the piano are either children or women who teach and perform. Only a few are men with large hands.

My hands can't play octave.

I've enjoyed playing the piano since I was six years old, yet as an adult I can barely reach an octave with my right hand. My extremely small hand span discouraged me from pursuing music seriously; and while I still play for my own enjoyment, I constantly need to adapt and there is so much music I would love to play but ultimately avoid. To be able to play comfortably on a keyboard more suitable to my hand size would be a dream come true.

This is just basic common sense that should have been implemented a long time ago. Although not the be all and end all, a larger than average hand does confer certain advantages on the standard size keyboard. One only need to look at the size of someone like Marc-Andre Hamelin's hands to see this is the case, although this is not to take anything away from his genius.

It should also be kept in mind that certain repertoire (Bach/Mozart) may actually suit a smaller hand better anyway, and obviously too larger a hand is equally as disadvantageous overall as well. In any case, not to be given the option of different sizes for keyboards like the size options within the other instrument families (strings/woodwind/brass etc) is ludicrous and quite frankly backward.

As a child, when learning the piano the standard keyboard represented an added challenge to the beginner. At a time when one would wish to build confidence and provide encouragement to the learner the alternative sized key board would be a distinct benefit.

I see no harm in making pianos that cover a wider range of hand sizes.

Huge demand in the students I see.

Hands do come in many spans!

I've recently gotten back into playing the piano -- and as an adult male with average to above average-sized hands, I can't help but think that the keys are wider than they really should be.

I myself am Asian origin with small Asian hands. My son will be 4 next year and he would also need much narrower keyboard to start piano playing. Look forward to a future where piano also comes in different sizes in terms of keyboard.

Hi, I'm a girl turning 25 this Feb. I've always wanted to learn how to play well on the piano. But as it seems, pieces I can play are limited to my hands that are almost as small as children's hands. I've tried painfully pulling at my fingers apart from stretching them, hoping they'd get used to the standard keyboard sizes. But it doesn't matter how old I get, because I won't get any taller than 4.5 inches and my fingers won't grow any longer to play the songs I love. I've adjusted some pieces... But it's just not the same as being able to play all of necessary notes. The music isn't as whole. Please consider making pianos of different sizes so that

everyone can have the opportunity to play enchanting music and love music the way pianists are able to.

I was unable to play a lot of great music due to my small hand spread. Smaller keyboards would be amazing. Maybe hard to grow accustomed to after so many years, but great for upcoming generations!

It would be a joyous occasion if this keyboard becomes available in Asia. Most Asians have much smaller hands than Westerners. The current one sized keyboard is therefore discriminatory towards those pianists.

Today's children on mass, begin to learn the piano and other instruments at a much younger age. It would be appreciated and so convenient to have a keyboard which they could use with ease.

It's essential for a lot of pianists to be able to feel on equal grounds.

I can't play Beethoven, let alone Rachmaninoff. How am I meant to do my job if I can't even reach the keys? I can't compete with the guys...But then again, neither can most of them! My sister is quite a bit bigger than me, but already has RSI from too many octaves over too big a span working as a repetiteur. If these keyboards are too big for such a huge percentage of players (not to mention the thousands upon thousands of children who learn piano...) then why on earth are the keyboards so big?! It beggars belief.

Yes! Well overdue.

Small hands learn bad habits and end up with unnecessary tension when trying to play intervals which extend their hands too much. It also limits their repertoire.

This petition was started, largely, by serious classical pianists, but the music world has changed to include every person with access to a computer. Digital keyboard are ubiquitous and people of every size play them.

I hope this petition gets enough signatures to promote an initiative in manufacturing keyboards that fit smaller hand spans. This would mean a lot to piano students and interested students to prevent future or further injuries. As a former collegiate piano student, this would help to alleviate the already pressure-cooker-like environment. Thank you for the consideration.

I have small hands so a lot of pieces I can't play. This disability can easily be fixed if piano manufacturers produce keyboards not one size fit all. There is no one size fit everyone's shoes. Therefore, it doesn't make sense to produce keyboards one size fit all hands.

I know of at least two fine professional pianists who would benefit from this!

My hand is too small to play Liszt. So I would like small keyboards!

The world will flock to the first 88 key US \$250.00 full featured digital keyboard. And it's 'for the children'!

I have avoided so much large repertoire in my lifetime! A smaller keyboard is such a brilliant idea and would give me and my students so much joy. It would be wonderful to have a choice in keyboard sizes when purchasing a new grand.

I have small hands and gave up on playing years ago, even though I loved it. I would love to have a smaller keyboard available!

Please increase the diversity of standard piano key sizes available to help all pianists benefit from better playing to fewer injuries.

I have a niece who is a very talented pianist, but she nearly had to quit her master's program because of shoulder and hand pain. She now has small keys that make it much easier for her. Many people like her would benefit from smaller size keys. Please make different sized keyboards available for all.

I can't believe this hasn't changed yet! The persistent discrimination in this particular instrument against those with 'small hands' amazes me. I play a smaller violin and I'm not considered less of a musician. I

hope people begin to realize that hand size is not an indicator of musical ability. Just like foot size is not an indicator of athletic ability!

The size of this keyboard will open equal opportunities for men, women, and young pianists. It would definitely have a positive impact and open possibilities for performers, teachers and also for composers who have always explored any innovations on the instrument throughout time.

The size of the current keyboard is limiting the choice of repertoire for me and my students.

My daughter is one who has suffered BECAUSE of piano keys being too large for her hands and who has benefited from the opportunity to use and acquire a reduced size keyboard. How many other talented musicians must suffer permanent damage to their hands because of straining to reach when a simple modification can allow their talent to grace us all?

The size needed by most people is smaller than the current 'standard' size of 6.5 inches. These people have what can be called 'average' size hands - not small hands! I have never considered my hands 'small' but they are less than 8 inch span - suitable for a 5.5 inch octave - less than the 6.5 'standard'.

We need it! Playing a tenth without rolling is impossible to do for so many people and it doesn't sound as good as a real tenth! So much repertoire is unplayable for people with normal-sized hands, we shouldn't have to adapt or work twice as hard just because conventional the keyboard is too wide! Please make it happen!

Smaller Keys are very important :)

I'm a small handed pianist who suffered debilitating injuries from stretching to practice standard repertoire during university studies in Piano Performance. Even if I were capable of being a concert pianist in other ways, it would be impossible for me on a standard keyboard. I am also a piano teacher. I would buy a baby grand or grand piano with smaller keys, both to benefit myself and my young students. I could use it to record standard repertoire that I otherwise could not perform!

If smaller keyboards were readily available, I would instantly buy one and recommend it for all of my students. Please make this happen!!!

A right size piano can prevent performance injuries such as tendinitis. And allow injured pianists to return to play piano; our beloved instrument.

Please save my tiny fingers from arthritis! Help me play my music!

The musical ramifications speak for themselves. It would be a great service to humanity to develop especially digitally.

I would love to play the Romantic Repertoire which until now has been impossible because I have a span of only an octave.

This is a great idea and makes the game so much fairer for people with smaller hands. My late piano teacher Marjorie Hesse was a great pianist, but certain repertoire was beyond her due to her small hands!

I believe you'll discover that these smaller pianos will prove that they're not a 'niche' product but can generate mainstream sales -- if you will build them!

Please give pianist a choice re the size of piano they can play.

We, human beings are constantly on the lookout for ways to improve our lifestyle and become more efficient. This smaller size keyboard will achieve that, by making the piano practice time more efficient and will prevent performance injuries and deformations in the hands of our children. These which are caused because the regular size piano is just too big for many of us. Why not support a change for the good?

Muchos estudiantes de piano entre las cuales me incluyo hemos padecido desde la niñez con

dolores insoportables de los tendones de las manos y muchos han sido operados y de manera injusta y traumática hemos tenido que abandonar la carrera pianística por no contar con a.

Es urgente, justo, necesario y elemental que en todos los Conservatorios y Escuelas de Música especialmente de Latinoamérica y Asia, y por qué no decir de todo el mundo, tengan a disposición de sus alumnos, pianos del tamaño acorde con el de sus manos, a fin de evitar tantos dolores en sus tendones, traumas y hasta operaciones que han dejado cicatrices en sus manos y en el alma porque muchas de esas personas que han sido afectadas sus manos con tendinitis, por tocar en pianos diseñados para personas de talla grande, jamás han vuelto a interpretar ninguna obra y cruelmente se han visto en el doloroso caso de abandonar para siempre lo que para ellos es la vida misma.

Toda una vida de sacrificio, dolor y trauma emocional y físico y de lucha con un problema aparentemente insuperable que millones de alumnos de piano vienen padeciendo por siglos, desaparece cuando se enteran que la solución está en tener un piano de acuerdo con el tamaño de sus manos.

Solo me uno a la petición de la fabricación de un piano 5,5 para la persona que la necesita.

Es elemental conocimiento que las personas necesitamos usar zapatos acorde con el tamaño de nuestros pies, de igual manera los pianistas requieren de pianos a la medida del tamaño de sus manos para evitar dolor de tendones, lesiones irreparables, y deserciones traumáticas y sumamente frustrantes de miles de estudiantes de piano.

Más del 50% de hombres y mujeres de pianistas adultos tienen palmas demasiado pequeños para los teclados que se usan actualmente, lo cual dificulta la labor pianística en unos casos y en otros, impide la interpretación de obras complejas lo cual causa en los intérpretes problemas físicos y emocionales irreparables.

Es inaudito, ilógico, inhumano, que solo tengamos los pianistas opción a un solo ancho de tecla del piano que es enorme en la mayoría de casos con relación al tamaño de las manos que tenemos.

Es de suma importancia que todas las Escuelas de Música tengan pianos con teclas más estrechas que la corriente de teclado estándar ya que se ha comprobado que la mayoría de estudiantes de piano tienen manos pequeñas, con lo cual se solucionarían los terribles problemas musicales insuperables y los innumerables traumas, dolores, y daños irreparables en las manos de los pianistas y el daño emocional que todo eso produce en ellos.

I do not see in this day and age why piano keys can't be more accommodating. I have one friend one had to quit piano outright due to her doctor's concern and went to choir. I have a second friend who is still trying to overcome this challenge by campaigning for this petition.

I feel that there is a need to customize in manufacturing a piano specially for young aspiring individual to learn the piano.

Seems obvious to me as a piano teacher.

The 7/8 keyboard changed musical life!

Hope this type of piano will be available to the public really soon!

The list of music I would love to try on an appropriately sized keyboard is long indeed! I would also welcome this option for young students ready to tackle meatier repertoire.

I teach Piano in a private girls' school where some of my advanced students have small hand spans (as do I!). We also operate a very large Strings programme which begins at Year 3. For all of those young players, (average age seven), it's not a case of "one size fits all"! Why then, isn't it the same for piano?

'Music should be possible for all people'; Prof. Dr. Christoph Wagner, 23.8.2013
Born with small hands, I have been struggling with octaves all my life and it is a huge discouraging factor. I wish I would be able to reach octaves and above comfortably without hurting my fingers and wrist to play music I love and entertain those around me! It would be a dream come true!
I do think a one size keyboard is discriminatory.
Really needed and will wait to purchase.
I can't wait for this to take off and for alternate sized digital pianos to start to be made.
Chopin and Josef Hofmann benefitted from such keyboards, what a boon for the rest of us!
Supporting this long overdue initiative is correct and essential from moral, artistic, practical and economic perspectives.
My repertoire has always either been limited due to my small hands. My span is an octave, which I achieved due to technical exercises. Many pieces need 'sleight of hand' to enable me to play them. Now, some arthritis in my hands, particularly my thumbs, is causing pain playing octave intervals, and I foresee a future of much more modified piano playing. Why should I have to stop playing piano or continue in pain? A 7/8 keyboard would allow me to play and would also accommodate the small hands of my young piano students. I have given this matter considerable thought over an extended period and am very pleased to have the opportunity to sign this petition.
A great benediction for pianists all over the world.
Would make a lot of difference for people with smaller hands.
This is a great idea- from a friend of Matthew David's - the next Beethoven.
I deeply support this initiative and would appreciate a change in piano manufacturing.
Everyone should be able to play without stress.
For years questions like, 'How am I even going to reach that note? Why am I even trying? I thought piano playing was supposed to be enjoyable?' often mulled around in my head as I tried to do 'work -arounds' to piano pieces all because I could never reach a comfortable octave, never mind a 9th or even 10th and the frustration and disappointment that came with it because the piece seldom sounded the same after the alterations. People should be able to buy pianos that fit their own hands and avoid the numerous problems that a lot of pianists face. Develop a passion for the instrument instead a grudge.
I lost function in 2 fingers for 6 months due to damage caused by overstretching my hand on a standard piano. I say we join together and pressure Yamaha to make a high quality digital piano for the rest of us.
This is a very sound initiative. Whole-heartedly support the drive to have these keyboards available world-wide.
I wish that I could buy a digital piano with a smaller keyboard. My grown children do as well.
I believe it's a very interesting development which could benefit many individuals who love playing piano.
Interesting idea, worth being developed.
I would love to see this go through!
7.2 inch span - full disclosure. Have loved having a DS 5.5 in my possession.
I would like to see more reasonably priced smaller sized keyboards available to teachers and students, and

on the smaller competition stage (e.g. Eisteddfods). I have small hands myself and I also have beginning and talented young students who will benefit greatly from using smaller keyboards. Just as string and wind instruments offer smaller sizes, we should be able to offer our youngest pianists appropriate sized keyboards for their hand span. I hope that you will seriously consider manufacturing these on a big scale to offer students and teachers size options for the piano.

I have small hands and need this to develop.

My hands are small even for women, I felt much pain while playing an octave. A one size fits all piano is simply unfair to most women.

I do not want to see my wife suffer while learning to play piano. A narrow (5.1 or 5.5 inch octave) keyboard that suits her will enable her to enjoy advanced pieces of music. She just ordered some fingertip protectors, hoping that can extend her fingers a little bit to play an octave comfortably. Please consider seriously in producing smaller size keyboards, there is a real need in the market.

I love to play however have gradually become discouraged as unable to reach the chords without significant stretch which sets off arthritis. Would love to see affordable, quality instruments that reflect diversity of human form. There are few things that can so readily move people through dramatic ranges of emotion as music within a very short period of time or with such lasting consequence.

I have very small hands and have had incredible difficulty learning the piano (one of my lifelong dreams). Please make smaller keys.

I reached grade 7 standard but gave up playing when 22 as my hand size is child size and can only just about reach an octave. I would love to be able to play again, especially as I now have young onset Parkinson's so the exercise would be good for brain/hand coordination.

A single size for piano keyboards is ridiculous. Humans have a range of hand sizes.

I was wondering why I haven't been making much progress on piano after a year, and then I realized that my fingers only stretch across 7 keys--not even a full octave. What I would give to have bigger hands--or smaller instruments.

There are smaller sizes for violin and cello students, It's about time that this was addressed to pianists all over the world!! Thank you for coming up with this most WONDERFUL invention since the creation of the piano!!!

Adult learning to play; hand can just barely reach octave if played on the bottom of the keys; there is a market for digital pianos to be designed for smaller hands; no way I can afford a nicer piano, but I would buy a small hands digital piano in a heartbeat (and a bet a lot of other adults learning to play or parents with children learning to play would too).

Having standard sized piano at home makes it difficult for me to practice and causes some pain in my hands even after 15-20 min.

I need a smaller keyboard for me and my pupils whose hands don't play the 9th. Music - and hand comfort shouldn't be only for big handed people! I'll buy a digital piano if it's a 7/8 keyboard, and I know my pupils will also want to buy a piano that fit their size.

Mr daughter (14) loves piano playing more than anything in the world but she is constantly enduring wrist pain since she can't even comfortably reach an octave.

My short scale bass opens up a whole new world of playing. It makes you feel like improvising. I would love to find the same effect on a keyboard.

My hand span is 6.25 inches please think about customers like us ... maybe you can make only on order if you worried that it won't sell ...

Nowadays we pursue the mutual equality and inclusive accessibility in many sports events, performing arts, recreational activities, etc. But why not for piano playing?

I wholeheartedly support this endeavour - as a concert pianist with small hands, I live this every day :)

I would LOVE a keyboard that I could actually reach a full octave without serious strain and 'on the edge.'

Classical music has always been a passion of mine. It inspired me when I was a little girl. I learned how to play a clarinet while I was still growing, and I had long slim fingers but the piano keys were still too big. I am now 25 and my fingers still are not long enough. I tried to take a class but the large keys really kept me from performing my best. It makes me truly sad. I hope one day I will be able to play too.

I am an aspiring pianist with extremely small hands and I would love it if more companies could make smaller keyboards.

I thoroughly support this call to adapt keyboards to humans rather than trying to adapt all humans to a single keyboard size. This seems to be possible by adapting the action and leaving the remainder of the piano as is, so it should be a straightforward fix. I look forward to the day when every concert hall has not only a choice between pianos, but also a selection of three keyboard sizes!

I never had large hands, but with age and a bit of arthritis they have become smaller and even reaching one octave has sent me to therapy. It has been a blessing to find narrower keyboards available and now I can play with less strain on my hands and pieces of music that were impossible for me on a standard 6.5 keyboard.

Would like to have smaller key options for small hands or short fingers.

Very creative and exciting!

I am a small adult who is limited to what I can play because of my small hands. I would trade my piano in for one with a narrower keyboard if that was available. I wish that had been available for my children.

As a lifelong pianist and teacher for nearly two decades, I can attest that the time for alternate-sized keyboards is long overdue. The current standard of keyboard size particularly favors a specific population: grown men with large hands. Therefore, it is the source of physical harm (sometimes irreparable) for excellent, enthusiastic pianists who attempt to perform repertoire according to the exacting requirements of the classical world, or else it limits the repertoire and discourages fine pianists who might otherwise pursue rewarding careers.

Due to my small hands/fingers, I have been restricted to playing piano music that doesn't exceed my reach (55+ years).

Please make a narrower piano keys. This is the problem of many people.

I have very small hands but love the piano (I can't reach an octave) this really hinders my playing and would love to have a smaller key range!

As a jazz piano student, one of the major limitations I deal with is the size of my fingers. I would definitely purchase a piano or keyboard which is "right sized" for my hands. I know a smaller keyboard would reduce the hand injuries and tendinitis I suffer from to pursue my art!

The availability of alternate-sized keyboards will democratise the keyboard for players of all sizes and should be for all keyboards, organs & electronic keyboards.

I am 31 years old and started my piano journey at the age of seven, where I taught myself to read music, irritating my older brother and cousin when I played through the music they had been working on. Later on, I went to the University of Northern Iowa to study music where I had a triple scholarship—jazz, composition, and piano. Unfortunately, after three years of attending UNI, I had a massive flare-up of tendinitis in both hands—of which I had been diagnosed with at the age of 17 and the cause was playing the piano. I felt like

I had hit a wall with my skill as well as a massive failure, especially in comparison to my peers, and dropped out of the school of music to pursue a different major. I didn't play or compose for a year and became severely depressed as well as losing my scholarships.

I did eventually return to the school of music after my hiatus and completed my B.A. in Music—focusing solely on composition. During that time, I was one of the recipients of the 2010 ASCAP Young Jazz Composers Award for my big band composition, Revolution. Since that time in my life, I've struggled with painful flare-ups in both arms and take great care to not push myself the way that I used to. My hand span is 6.875 inches. If I ever have the opportunity to play or even own a DS 5.5, I think I would sob in relief as well as in delight. It would mean the world to me to have access to a smaller keyboard.

While my hands are pretty large, I am always captivated by the way musicians with smaller hands are able to play flawlessly. Then I wonder how even more awesome they would be if the keys were smaller. With this...we can now know.

I am 15 years old and my hands are very small. Please help me to reach more than a 9th!

As a professional pianist, I've been struggling for decades with the width of the standard keyboard, as my hands are just too small to play most 10ths, an interval often called for in 19th, 20th and 21st century music. This limitation is not because I lack talent or haven't studied well enough. This is because of a mismatch between keyboard and hand size. And this needs to stop.

Manufacturers are missing out on a large market share. There is a demand out here for these products which will increase enormously when they become available.

I can only just reach an octave and have injured my fingers trying to stretch in order to play repeated octaves etc.

Lost motivation to play the piano since it hurts to play pieces with big chords.

We have different sizes in violins, and other instruments, why not the piano?!? I've wondered this for quite some time.

Both my daughter and myself are having fun playing the piano, but are frustrated with reaching octaves and other odd stretches. I have played bass guitar for many years and struggled with small hands and now it is starting all over again with the piano.

My cousin and I both started piano lessons at age 6 with the same teachers. I loved music, and piano, as did he. I remember well the teachers measuring our hands several times over the years, and I also remember him excelling on certain pieces and that for some reason I could not consistently play those correctly, no matter how much I practiced.

As a pianist with smaller hands, why do I have to do contortions and unnatural stretches to play the standard repertoire? We need PASK now, both on acoustic pianos and electronic pianos.

Pianist since the age of six and can barely reach an octave with my right hand. I wish I could play all of the music that I wish to play, without pain, struggle, and modifications.

It is long overdue. Most instruments come in various sizes. But not pianos. Perhaps this can jumpstart and revitalize piano sales. It seems like a no brainer as far as digital pianos are concerned.

As a person with small hands, I would welcome a smaller keyboard.

I need a 5.5 size keyboard. I am an adult who cannot even reach an octave.

If this ever happening, I am so desperate to get my hands on a 5.1.

My whole life would have been different if this had been available to me.

My current piano strains my hands since they have to reach across keys that are unnecessarily wide. I was

dumbfounded by the fact that so few piano manufacturers haven't realized the need for more suitable key widths. Especially with how many people would benefit from it.

Can't play with the freedom those with larger hand can. It's 2018, innovation is everywhere. Let it be in the world of pianos.

I am a small-handed pianist and teacher. I always wished I had larger hands to play pieces that are "too big" for me. I cannot change my hands, although I have tried and endured the pain, Having a piano with smaller keys would be a dream-come-true.

Yamaha: a 61 or greater key version of your Reface CP with DS 5.5 keys would be perfect.
Casio: a 61 or greater key version of your SA-76 with velocity sensitivity, USB MIDI, and DS 5.5 keys would be perfect.

This allows many more people to play piano without injury. Please consider it.

My little finger is shorter than usual. If we have a narrow keyboard, we can play the piano more pleasantly.

I cannot believe that in this day and age I can't find any keyboards or pianos with narrower keys. I can't play the same songs as half of the population because pianos were and are still only made for one body type. We should not have to develop these awkward techniques to try and work around the too-large keys as well as risk injuries to our tendons, just to be unable to make the same sounds anyway. I just want to play the songs I love.

I feel it's hard to play any pieces with chords involving a span of 8 keys or more, my hands and wrist hurt. I often stop playing due to discomfort, but I feel that nobody takes my desire for smaller keys seriously. My enjoyment and skill would definitely be enhanced by an appropriately sized keyboard.

I would love to have a piano with narrower keys! I have very small hands, and can only reach an octave with a tense, stretched hand on the standard keyboard, By contrast, on my "lady-sized" piano-accordion keyboard, I can reach 10ths easily. Despite never having formally studied the accordion, I find it much easier and more pleasurable to play --- and I wish I could have the same pleasure and ability on the piano!

I have short fingers and there are a lot of songs that I simply cannot play because my fingers cannot reach a full octave! It is frustration. I end up having to play crappy kid's keyboards - that sound terrible - to get to play the songs that I love. It makes playing music frustrating, not enjoyable!

The request is supported by many research! Build them !!

This is so necessary! At the VERY least this should be available for children to ensure they develop proper technique. It just makes sense.

Do the right thing.

As a petite female with a hand span of 7 inches I SOOOooooo long for the day that D.S. 5.5 becomes widely available.

I've tried smaller sizes keys before and it's astounding how much of a difference it makes.

These keyboards are urgently needed.

I believe manufacturers would be shocked at how many "lapsed" pianists would rush to buy a piano, especially a digital piano, with a reduced-size keyboard. This is a dramatically underserved market.

Many pianists are going for digital pianos, for several reasons, which include perfect tuning and sound quality. Roland and all manufacturers should make available either 3/4 or 2/3 size keyboards, be they acoustic or digital pianos. Perhaps then might Rachmaninoff's pieces be performed live.

Reaching a 10th comfortably would change my life. I will purchase the first alt-size digital instrument that

appears from any manufacturer, no matter the cost. My hands would prefer 15/16, but I think 7/8 is the most important size for reaching the most people.

A narrower keyboard would be absolutely fantastic!! I for one struggle with stretches in the music, and in some cases not play the piece at all due to the pain factor. I also have many students who would benefit from a narrower keyboard!

An organized effort to bring more players to appropriately sized instruments will result in more interest in keyboard instruments as well as also increase sales for manufacturers. How wonderful would it be to have students and players have the appropriately sized keyboard instruments used during their training and physical growth that benefit from using proper technique and musicality? String instrument students have access to 1/4, 1/2, 3/4, and full-size instruments that support their growth, why not keyboardists? It just makes sense that electronic instrument makers as well as acoustic instrument makers increase their sales by providing a path of development for professionals and hobbyists alike by providing stepping stone sizes for keyboards that are professionally made with quality components. Let players, students and teachers have a choice for a sized instrument that allows them to fully express themselves musically!

After years of playing with a small hand, I now have arthritis and find playing on my piano painful.

Smaller keyed keyboard please!

Just started lessons and am very discouraged that I cannot span two C's.

Would like the standard adopted for both acoustic and digital keyboards.

J'espère que ce projet se concrétisera à travers le monde ! Il est temps de changer les choses. Je veux pouvoir jouer les pièces qui me font rêver, sans me dire "Tu ne pourras jamais. Tu as les mains trop petites.", alors que ce sont les pianos qui sont trop grands.

I hit a wall because my hands are too small. It's really sad to me that I can't play the classical music that I want to.

I have just below average width male hands, so for me this isn't really a problem, but seriously, come on. This would make it so much easier for so many people.

I definitely feel and see that this is a problem. As a pianist with relatively small hands, I feel that a slimmer keyboard would be perfect for me. I can comfortably hit a 9th and I feel that composers like Rach and Liszt require much more than I can handle.

I have taught piano students who would have really benefited from a smaller key width (on a real piano). A colleague of mine has rather small hands and always had to choose repertoire which was reasonably within her 'grasp'. Gloves are made in many sizes to suit smaller hands. Pianos should similarly be available to suit smaller hands.

I have a small hands with an extremely short pinky, injured it so many times since childhood. Narrower keys gonna cure my complex.

My recent experience with alternatively sized keyboards has been a revelation. I have never been so liberated on the piano. The concept of narrower key widths to suit a pianist's morphology is genius. My skeptical wife, who has larger hands than me, now demands such a keyboard for our own use!

I gave up auditioning to a top university because I injured both thumb joints due to poor training and small hands. I long to play again, but the pain and frustration hold me back. I can't afford to buy a special custom made keyboard now that both my kids are in college. I gave up on that dream, but no one else should!!!

There is no question that these smaller sized keyboards are a no brainer!

A great piano with keys that fit my smaller female hands would be so much more fun.

My adult hands have a reach span of less than 7 1/2 inch. I would like to learn on a reduced size keyboard that fits my hands. I don't have the money to invest in a custom-made piano, and I have no dreams of recitals, just to play at home and enjoy the instrument, so I would really enjoy more affordable options for those of us with small hands.

Digital pianos should be easy to make in a 5.5 standard. We should all have more options.

I teach piano to children who are primarily ages 4 - 10. There are smaller versions of violins and guitars and other instruments. Why not pianos and keyboards? I would replace my 6 digital pianos for smaller keyboard versions in a heartbeat.

We have the science, the statistics and the people ready to buy.... we just need piano manufacturers to come to the party!!

I feel discriminated against by the dominance of the mainstream 6.5 keyboard size. I always thought it was my inability that kept me from playing much of the classical repertoire - now I see that I was disadvantaged, and didn't need to be. The 6.0 and 5.5 inch keyboards need to be widely available and accepted by the industry.

I have the DS5.5 keyboard and it is life changing! I went from not playing piano at all to starting to record my first album!

I would welcome easy, affordable access to a smaller keyboard! But even then, there is the problem of public performance ... traveling with my own piano is not really an option.

A piano made to scale will benefit so many people. Beginners who are small children will definitely find it useful.

Making alternatively sized keyboards more available would significantly impact my performing and teaching in such a positive way. This is a needed option for so many pianists and students!

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